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# THTR 202.03: Stagecraft I

Brian Gregoire

*University of Montana - Missoula*, [brian.gregoire@umontana.edu](mailto:brian.gregoire@umontana.edu)

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# **Stagecraft I, Section 3: Scenery & Props**

**Course #:** THTR 202 Section 3  
**Room:** PARTV 140 (scene shop)  
**Instructor:** Brian Gregoire  
**Email:** [Brian.Gregoire@umontana.edu](mailto:Brian.Gregoire@umontana.edu)

**Credits:** 3  
**Time:** T/R 9:00-10:20a  
**Office:** PARTV 140  
**Office Hours:** *\*by appointment only\**

## **Texts:**

\*Required\* Stock Scenery Construction Handbook – Raoul  
\*Optional\* Backstage handbook - Carter

## **Course Description:**

This course is designed to introduce students to the aspects of scenic and properties construction. Students will study and discuss construction methods, tool and material choices and discover the fundamental aspects of how and why choices in scenery are made. Class lectures will include hands on work as well as discussions and exploration of techniques

## **Course Objectives:**

- Provide students with fundamental vocabulary and experiential building processes for scenery and properties construction for the stage.
- Study and discuss trends in theatre construction
- Examine how and why scenery and properties are unique from a traditional building environment.
- Gain an appreciation and understanding of scenery and props in a theatrical environment.

## **Attendance policy:**

This class is structured to take advantage of class time, therefore, attendance to all classes is the expectation. Any unexcused absence will negatively impact your overall grade in this section. An absence can only be excused if an email is received before the start of class on the day that is to be missed. Unexcused absences cannot be made up. An unexcused absence is considered any absence incurred without letting the instructor know before class begins. It is the student's responsibility to obtain missed information due to absence from class.

## **Grading:**

Grades are determined based on attendance, participation, written assignments, and critiques of performances. There will be a total of 100 possible points in this section.

## **Points Evaluation:**

Attendance	2 points per day	(18)
Participation	3 points per day	(27)
Vocabulary and communication exercise	5 points	(05)
Material use and experiment exercise	5 points	(05)
Construction design and fabrication choices and exercise	5 points	(05)
Completion and Presentation of final project	15 points	(05)
Written critiques	10 points ea.	(30)

## University and School Policies

### Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://life.umt.edu/vpsa/student\\_conduct.php](http://life.umt.edu/vpsa/student_conduct.php).

### From the School of Theatre & Dance

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

### From the EO/AA Office:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://life.umt.edu/dss/>.